

## Stockhausen Aufführungen / Performances 2025

- Saturday, Jan. 18th, 6 pm** **Lille, Main Auditorium Lille Opera** (Information: <https://billetterie.opera-lille.fr/selec-tion/event/date?productId=10229215575237>)  
**EVA's LIED** (EVE'S SONG) (scene of EVE'S SECOND BIRTH-GIVING)  
for 7 solo boy singers / basset-horn, 3 basset-teases (2 basset-horns and 1 vocal basset-horn) / modern orchestra (3 synth. players, 1 perc., tape)  
  
**EVA's ZAUBER** (EVE'S MAGIC) (Act 3 of MONDAY from LIGHT)  
for basset-horn, alto flute with piccolo / choir, children's choir /  
modern orchestra (3 synth. players, 1 perc., tape)
- Sunday, Jan. 19th, 4 pm** **Lille, Main Auditorium Lille Opera** (Information: <https://billetterie.opera-lille.fr/selec-tion/event/date?productId=10229215575237>)  
**EVA's LIED** (EVE'S SONG) (scene of EVE'S SECOND BIRTH-GIVING)  
for 7 solo boy singers / basset-horn, 3 basset-teases (2 basset-horns and 1 vocal basset-horn) / modern orchestra (3 synth. players, 1 perc., tape)  
  
**EVA's ZAUBER** (EVE'S MAGIC) (Act 3 of MONDAY from LIGHT)  
for basset-horn, alto flute with piccolo / choir, children's choir /  
modern orchestra (3 synth. players, 1 perc., tape)
- Tuesday, Febr. 11th, 7 p.m.** **Bratislava | Academy of Performing Arts** (Information: <https://iscm-slovakia.org/en/news/veni-ensemble-prichadza-s-novym-komornym-programom-save-our-souls/>)  
**TIERKREIS (ZODIAC)** for melody instrument and chordal instrument
- Wednesday, Febr. 12th, 7 p.m.** **Banská Bystrica | Cikker Hall** (Information: <https://iscm-slovakia.org/en/news/veni-ensemble-prichadza-s-novym-komornym-programom-save-our-souls/>)  
**TIERKREIS (ZODIAC)** for melody instrument and chordal instrument
- Sunday, Febr. 23rd, 7:30 pm** **London Barbican** (Information: <https://www.bbc.co.uk/orchestras/events/by/date/2025/02>)  
**COSMIC PULSES** (13th Hour of KLANG) *electronic music*
- Tuesday May 13 to Saturday May 17** **Aix-en-Provence, Theatre, Pavillon Noir** (Information: <https://www.theatredelaville-paris.com/fr/spectacles/saison-24-25/danse/angelin-preljocaj-helikopter>)  
**HELIKOPTER-STREICHQUARTETT (HELICOPTER STRING QUARTET) Ballet Angelin Preljocaj**
- Tuesday, June 3rd, 7:30 pm** **Hamburg, Elbphilharmonie, Kleiner Saal** (Information: [https://www.ndr.de/orchester\\_chor/das\\_neue\\_werk/Stockhausen-und-Rihm-in-der-Elbphilharmonie,stockhausen180.html](https://www.ndr.de/orchester_chor/das_neue_werk/Stockhausen-und-Rihm-in-der-Elbphilharmonie,stockhausen180.html))  
**GESANG DER JÜNGLINGS** (SONG OF THE YOUTHS) *electronic music*  
**KLAVIERSTÜCKE V, IX** (PIANO PIECES V, IX)  
**KONTAKTE (CONTACTS)** for *electronic sounds, piano and percussion*
- Wedn., June 4th, 8 pm** **Hamburg, Resonanzraum im Bunker Feldstraße** (Information: [https://www.ndr.de/orchester\\_chor/das\\_neue\\_werk/Stockhausen-und-Rihm-mit-Ensemble-Resonanz-im-Feldstrassenbunker,stockhausen182.html](https://www.ndr.de/orchester_chor/das_neue_werk/Stockhausen-und-Rihm-mit-Ensemble-Resonanz-im-Feldstrassenbunker,stockhausen182.html))  
**TIERKREIS (ZODIAC)** for *ensemble*  
**IN FREUNDSCHAFT (IN FRIENDSHIP)** for *trumpet*

Wedn., June 11th, 8:30 pm London, *Crypt St. Martin-in-the-Fields* (Information: <https://www.stmartin-in-the-fields.org/calendar/crypt-close-up-stockhausens-stimmung/>)  
**STIMMUNG (TUNING) Paris Version for 6 vocalists**

## ***Stockhausen - Concerts and - Courses Kürten***

**July 26th to August 3rd 2025**

Master Classes, Concerts, Workshops

**For more information please contact: *Stockhausen-Stiftung für Musik***

**info@stockhausen-stiftung.de**

**www.karlheinzstockhausen.org / www.stockhausen-verlag.net**

**Saturday, July 26<sup>th</sup>, 5 p.m.**

Festive **opening** of the courses at the  
*Karlheinz-Stockhausen-Platz*. **MICHAEL'S CALL**  
*for 4 trumpets* will open and close the ceremony

**Saturday, July 26<sup>th</sup>, 8 p.m., *Aula***

**STIMMUNG / TUNING (*Paris Version*) for 6 vocalists**

**Sunday, July 27<sup>th</sup>, 8 p.m., *Aula***

**STIMMUNG / TUNING (*Paris Version*) for 6 vocalists**

**Monday, July 28<sup>th</sup>, 8 p.m., *Aula***

**KATHINKAs GESANG as LUCIFER'S REQUIEM**  
*Version for flute and multiple piano [ World Première ]*

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**MITTWOCHS-GRUSS / WEDNESDAY GREETING *electronic music***

**Tuesday, July 29<sup>th</sup>, 8 p.m., *Aula***

**HYMNEN / ANTHEMS**  
*electronic and concrete music*

**Wednesday, July 30<sup>th</sup>, 8 p.m., *Aula***

**PIANO PIECE X**

**ZYKLUS / CYCLE *for a percussionist\****

**KONTAKTE / CONTACTS**  
*für electronic sounds, piano and percussion*

**Thursday, July 31<sup>st</sup>, 8 p.m., Aula**

**SPIRAL** (1<sup>st</sup> Version)

*for oboe with short-wave receiver*

**TELEMUSIK / TELEMUSIC** *elektronische music*

**SOLO** *for a melody instrument with feedback:*

*version for flute*

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*1<sup>st</sup> participants' concert*

**Friday, August 1<sup>st</sup>, 8 p.m., Aula**

**SOLO** *for tenor with feedback*

**SPIRAL** (2<sup>nd</sup> Version)

*for oboe with short-wave receiver*

**SOLO** *for a melody instrument with feedback:*

*version for trombone*

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**MIKROPHONIE I / MICROPHONY I** (6 players)

*for tam-tam, 2 microphones, 2 filters with potentiometers*

*as 2<sup>nd</sup> participants' concert*

**Saturday, August 2<sup>nd</sup>, 8 p.m., Aula**

**MIKROPHONIE II / MICROPHONY II**

*for choir, Hammond organ, 4 ring modulators*

[Tape projection]

*and 3<sup>rd</sup> participants' concert*

**Sunday, August 3<sup>rd</sup>, 6 p.m., Aula**

**NATÜRLICHE DAUERN / NATURAL DURATIONS**

3<sup>rd</sup> Hour of **KLANG / SOUND** – *the 24 Hours of the Day*

(Nos. 1, 10, 15, 22 and 24)

*for piano*